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THE KENYON COLLEGIAN

GAMBIER, OHIO

THURSDAY, FEBRUARY 14, 2008

12 PAGES

Rush investigations end, one group at fault

BY LINDSAY MEANS
News Assistant

The four investigations into allegations of rush violations were recently concluded with only one investigation finding fault with an organization, according to Greek Council President Brendan Mysliwiec '08. He did not disclose the names of the organizations that were investigated, nor the name of the organization that was found at fault.

This year's number of violations is "abnormal," said Mysliwiec. "Last year we had no allegations; no formal accusations were made," he said. "I was never shown security logs that may or may not have prompted me to authorize investigations. The one investigation that was authorized was when a member of the College staff sent an e-mail formally alleging misconduct."

Greek Council hopes that nothing happens to the three groups we have found to be not at fault, Mysliwiec said.

The investigations were initiated after several allegations were brought to Mysliwiec. "The Office of Campus Safety brought forth two of the allegations; one came through Res Life and one was alleged confidentially through a

student," he said. There is not a specific procedure for investigations laid out in the current Greek Constitution. "We're working on it. We're actually in the process of writing the procedure into the Constitution," he said.

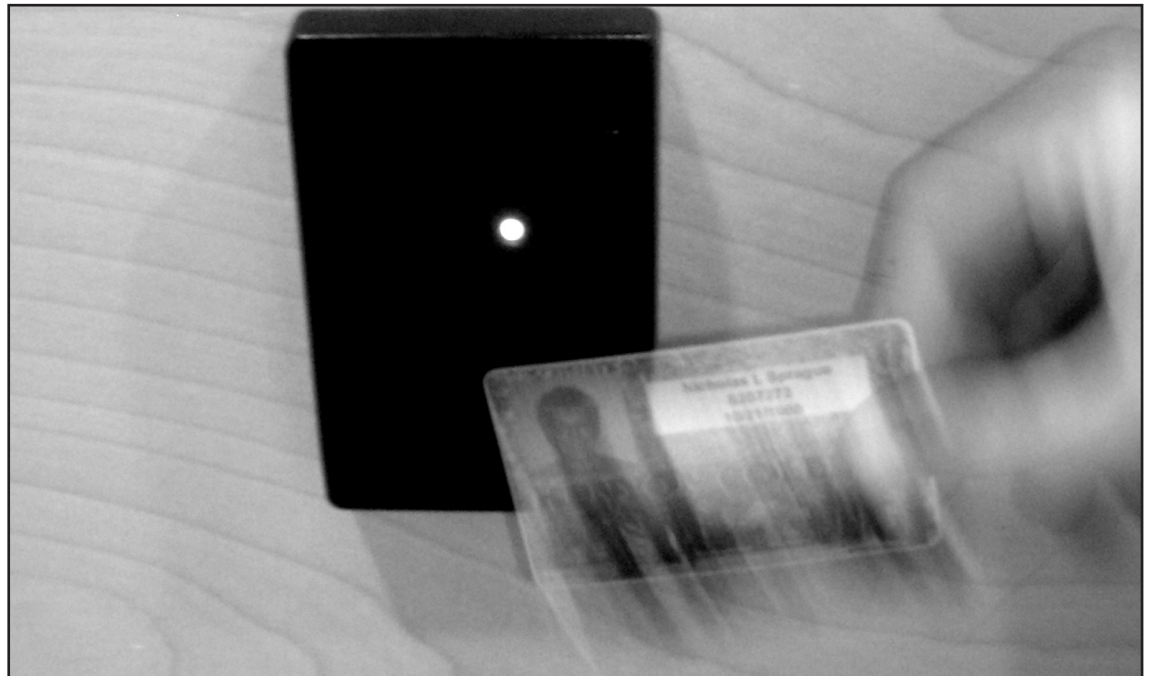
The new investigatory process has not altered how the Greek Council works "*per se*," according to Mysliwiec. "The general session is in the process of determining its own procedure because, due to lack of procedure I, as president, had to use my ability to pass presidential edicts that must be resolved by the general session to get the investigatory process going."

One notable change that the general session decided to incorporate was the addition of a complaint form, which would then be submitted to an authorizing board. The board, which would include the President of the Greek Council, would authorize an investigation, which would then follow the procedure adopted last year.

According to Mysliwiec, a student may allege misconduct through the President of the organization, one of the Vice Presidents of Greek Council, the President of Greek Council, the Dean of Students or the Associ-

see RUSH, page 3

Board calls for proxy cards



DAN STREICHER

The College may purchase its proximity-card system from the firm that made the KAC's system.

BY SARAH FRIEDMAN
News Editor

On Friday, Feb. 8, Kenyon's Board of Trustees approved the purchase and installation of a proximity-card system to limit the currently unlimited access to student residences. "The goal is to have them installed and available for implementation with students returning in the fall," said Chief Business Officer Dave McConnell.

Some specifics of the system remain undecided, but its "guid-

ing policies" will be settled before summer, he said. The College will purchase the system from either the CBORD Group, Inc., which makes Kenyon's current student identification card system, or TAC, which makes the Kenyon Athletic Center's card-reading system.

The current Kenyon student identification card will also serve as the new proxy cards, regardless of the system's brand, according to McConnell. The system will function like the KAC's proxy card system—the

cardholder will hold his or her card in front of an electronic device that reads its code and then allows or denies access. Any student cardholder will be able to access any student residence hall.

For safety's sake

Campus safety is the primary reason for this system, according to Board of Trustees Chair Bill Bennett '68 P'96, P'00, P'06. "What we need to do is be able to lock down

see CARDS, page 2

—Also in this issue—

New NCAA division? 12

SPORTS

Capital campaign "right on track"

BY ALLISON BURKET
Features Editor

\$52 million has been committed towards Kenyon's endowment, including \$41 million specifically for financial aid, as part of the \$131 million raised to date for a combination of capital project, financial aid, operating and faculty development goals as part of Kenyon's ambitious capital campaign entitled "We Are Kenyon."

"We're on track to meet our annual benchmark for the campaign which is about \$140-145 million by June of 2008," said Vice President for College Relations Sarah Karhl, who announced the progress at the Board of Trustees meeting last Friday. The campaign aims to raise \$230 by June 2010, putting current progress at 56 percent.

"It's about where we hoped to be," said Chair of the Board of Trustees William Bennett '68 P'96, '00, '06. "It's right on track."

The campaign, which began its public phase in June 2007, said Karhl, is the first to focus on building Kenyon's endowment, which is notoriously small relative to those of Kenyon's peer institutions. "That translates directly into the student experience in terms of endowed dollars per student," said Karhl. "There is a broad recognition among our alumni that they want Kenyon's endowment to grow."

Part of the support for endowment growth is specifically directed towards expanding financial aid. The campaign's continuing success in the financial aid category is a "huge step forward for Kenyon," said Karhl.

Commitments for capital projects have reached 70 percent of the targeted amounts for that category, including \$30 million out of the \$39 million goal for the new art facilities, construction of which is slated to begin this summer. Peirce Hall renovations and the construction of new student residences will also be funded in the campaign.

Strength of Campaign

Karhl also highlighted the strength and momentum of the campaign, pointing not only to the success in noteworthy "leadership" gifts, including two \$10 million gifts announced in 2007, but to the number of middle-level gifts as well. "The health of the campaign in terms of donor participation is very good," she said.

"In the last campaign, 97

see CAMPAIGN, page 3

Fallen tree causes Village blackout

BY SARAH FRIEDMAN
News Editor

Strong winds caused a tree to fall on the power grid of the American Electric Power Company, causing the campus to experience a power outage on Sunday, Feb 10 from 1:16 a.m. to 7:55 a.m. AEP supplies 99.6 percent of Kenyon's power, said Superintendent of Buildings and Grounds Ed Neal.

According to Neal, the tree fell on the primary lines that supply power to both the College and the Village. "All the power company's primary power lines have over current protection to protect their equipment," he said, so power feeds automatically shut off when the primary lines are disrupted.

Those lines are not located on campus. "Most of the power outages are actually off-campus instances, it seems like," he said. On-campus power lines are underground and thus unaffected by

falling trees.

Security response

The Office of Campus Safety responded to this power outage as it does to all power outages. According to Director of Campus Safety Bob Hooper, Campus Safety contacts maintenance workers and faculty who "have responsibilities to the [campus] buildings." The Office of Campus Safety switches fire alarms from normal power to back-up battery power and "check[s] on buildings for additional problems."

Campus Safety also responds to the frequent calls made by students "wondering when power will be restored," said Hooper. "We usually do not have a good handle on time issues until the power company arrives and assess[es] the damage."

Vandalism

During the blackout, the

see BLACKOUT, page 2



BOB DORFF

The Caples vending machine was looted during the blackout.

Blackout: College property vandalized

From page 1

vending machine in Caples dormitory was broken into and items were taken, said Hooper. According to him, other acts of vandalism in-

We heard about [people streaking], but were not involved.

-Bob Hooper

clude damage to Health Service's outside furniture, destruction of emergency lights around campus, destruction of exit signs in south quad dormitories and overturned benches on Middle Path.

"People seem to take this type of event as it is acceptable to cause damage," said Hooper.

"As officers are busy trying to be as visible as possible and take care of our responsibilities in the buildings for fire alarms and general safety, some students take advantage of the situations to create other problems."

Some students took advantage of the darkness to go streaking. "We heard about [people streaking], but were not involved," said Hooper.

Greek Council

Feb. 11, 2008

Vice Presidential Elections

• Lizzy Wiener '09 resigned as Vice President; the Council must have another election. Any active member can run, and letters of intent are due by Friday, Feb. 15 at 8:00 p.m. Elections will be held the following Monday.

Board of Investigations

• The Council will resume discussion of investigation authorizations. The authorizing board will be composed of Director of Student Activities Brent Turner, President of Greek Council Brendan Mysliwiec '08 and a faculty advisor chosen at random. A fourth member is yet to be decided.
• Any active member can submit a letter of intent to Judicial Board; this member will not sit on the Board for investigation.
• Assistant Dean of Students Tacci Smith will break a tie, if necessary.

Other

• The Feb. 19 blood drive will be headed up by Jordan Zimolka '10; organizations should volunteer to hang up posters and sit at sign-up tables in dining halls.

—Sarah Friedman

Trustees meet in New York

Board focuses on student housing, financial aid

BY SARAH FRIEDMAN
News Editor

On Friday, Feb. 8, Kenyon's Board of Trustees convened in New York City to discuss student housing and financial aid and to approve the College's annual operating budget, according to President S. Georgia Nugent. Thirty-five of the Board's 41 members attended the meeting.

The winter board meeting, unlike the fall and spring meetings, which were focused on specific committees' business, is an opportunity for Trustees to discuss "large-scale issues of importance to the College and to higher education in general," said Nugent.

Student housing

The Board approved construction plans for one of the two dormitories planned for south quad, which will be built between Old Kenyon and Hanna Hall. "The Master Plan calls for another one behind Leonard Hall," said Board of Trustees Chair Bill Bennett '68 P'96, '00, '06. "They're mirror images of each other."

Bennett cited no figures for the cost of these new dormitories.

The Board also authorized Graham Gund Architects, the design firm responsible for the Kenyon Athletic Center, to investigate possible locations for townhouse- and apartment-style student residences. The firm is "very familiar with [the] ground we have to use," said Chief Business Officer Dave McConnell.

According to McConnell, the

College is "holding off" on plans for student housing in the Village of Gambier, which were originally included in the Master Plan. He said he does not know what students or how many will live in the future townhouse- and apartment-style housing.

Bennett said that the Board will probably hear the firm's suggestions by or after the April Board meeting.

Financial aid policy

The Board's discussion about Kenyon's financial aid policy focused on "trying to understand what's going on in the environment [of higher education] so we can react to it the way we want to react to it," said Bennett.

It was geared toward "learning and reflecting" rather than concrete suggestions, said Nugent.

The Board "spent a good part of Friday afternoon simply discussing what was going on," said Bennett, but "we didn't want to reach any decisions, and we didn't."

Kenyon does not want to copy other colleges and universities that have made "dramatic changes [to financial aid policy] in the last 60 to 90 days," said Bennett. "We want to make sure that what we do, if anything, is right for Kenyon," he said.

"We do not want to act in haste, but to research what is occurring and develop future plans that are appropriate for Kenyon," said Nugent.

"We would expect if we were going to do something [about financial aid] the administration

would propose something to the Board, not the other way around," said Bennett.

More construction

According to Bennett, construction of a studio art building behind Olin Library and an art history and museum facility will begin this spring. "They're going to be beautiful buildings," he said.

The art history and museum facility will stand in between the library and Cromwell Cottage, the President's residence, and a pathway from Middle Path will lead directly to it. At 65 feet, six inches wide and 153 feet long, the building will be "long and narrow," said McConnell.

Including construction, utilities and parking areas, the two as-yet-unnamed art facilities will cost a total of \$40 million. In October of 2006, the expected cost was \$33 million, while the original estimate in 2004 was \$29 million.

Student rep on Board?

The Board also discussed the possibility of allowing student representation at Board meetings.

"We have a group of students who are doing some research on that right now," said Bennett, "and we've promised them that we'll take it up [at the April board meeting]."

"I think it's fine to have some student representation but there have to be lines drawn," he said. "There are certain confidential matters," such as discussions of faculty salaries.

Cards: to be installed this summer

From page 1

the campus in case of an emergency," he said.

"If you lost your card, we can inactivate it instantaneously," said McConnell.

For now, the access system will be installed only in dormitories. "We're looking at places where people can walk in," said McConnell, because unlike apartments with outside locks, dormitories' common hallways, to which everyone has access, lead to sometimes-unlocked rooms.

When the proxy-card debate gained steam after the shooting at Virginia Technical University last April, some students argued that proxy cards would not prevent crimes—violent or simply destructive—perpetrated largely by College students.

The system's supporters argue that cards are necessary to prevent vandalism and outside dangers. "Kenyon is no longer an isolated place," said Bennett. "I don't know if there are any open campuses left, but there can't be many."

According to Bennett, 85 to 90 percent of the Trustees are Kenyon alumni. "We're sorry we have to do this," he said. "We wish that we didn't have to do this, but we just don't believe that you can be so naïve to think that Kenyon and Gambier" face no safety issues.

"From a societal standpoint I think it's too bad," he said, but "as a former parent and a Board member, I think it's absolutely now our responsibility ... I just don't think we have any choice."

The Board did not set out stipulations for non-emergency situations. "That's between the students and the administration," said Bennett.

Other card uses

Students will be able to use proxy cards to purchase food in Peirce Hall and at the Pub. Cards will also be able to pay for laundry, at first only at the "most heavily-used" campus laundry facilities like Farr Hall's, which are currently coin-operated but electronic. Eventually all mechanical laundry facilities will be replaced and updated to accept the proxy card.

Academic buildings may also eventually require proxy cards. Faculty members have already requested that such a system be implemented, "particularly in labs where students go at all hours of the night," said McConnell, but "it's a discussion yet to happen ... it won't be in this round."

Student proposal

A student committee headed by Jack Hornick '09, chair of student housing and grounds committee, submitted to the Board of Trustees a proposal about the use of proxy cards.

"The students who worked very hard on this put together a good proposal," said McConnell. "Clearly, there's differing opinions among students about what level of security there ought to be or not."

Though major decisions have been made, the system is not yet set in stone. According to McConnell, he and Dean of Students Tammy Gocial thought, "we need to have a continued discussion with students about their safety and how this thing gets applied."

In next week's Collegian ...

Look for a complete construction update covering Peirce Hall, the O'Connor House, the new art facilities and parking lots.



A gift from Roderick and Lisa O'Connor '80 is funding construction of the O'Connor House.

ALLIE WIGLEY

Rush: no procedure yet

From page 1

ate Dean with jurisdiction over Greek Life.

"When an investigation is authorized," said Mysliwec, "it is an authorization e-mail ... that e-mail is sent to the Vice President with jurisdiction and cc'd to the clerk of the Greek Council, the Director of Student Activities Brent Turner, the Associate Dean with jurisdiction over Greek Life and the Dean of Students."

The individual organization is also sent an e-mail informing them of the investigation, as well as assigning them their advocate or liaison. Whenever an investigation is authorized, according to Mysliwec, there is automatically someone assigned to the accused organization "to make sure that they are apprised of the process and they are getting everything they need ... that person then acts as the go-between between that organization and the investigator."

After conducting a series of interviews, the student investigator presents a report including the transcripts of the interviews and signed statements confirming the information. If the organization is found to be at fault, the recommended punishment is also included in the investigation report. At this point, the organizations are then handed to Director of Student Activities Brent Turner. "They undergo administrative hearings, and we don't have anything to do with

that," said Mysliwec.

Though Turner declined to comment specifically on the violations, he did state that they would follow the standard "College judicial process, either through an administrative hearing or the Campus Judicial Board."

Despite the abnormal amount of rush violations, Mysliwec said that the administrative members involved—Turner, Associate Dean of Students Tacci Smith and Dean of Students Tammy Gocial—have been very supportive. "They've made very clear that it is our responsibility to police ourselves, and that's something that the Dean has been very big on since she got here—is students need to regulate student life," he said. "Students need to be looking out for students and need to be making sure that we are all following rules that we need to follow."

Mysliwec added that Greek Council is careful only to respond to official allegations, and not rumors. "There are a lot of things that people say about a lot of groups that are just completely untrue, and if we acted on every rumor we would never be able to do anything," he said. "But if people come forward and make an accusation, and have evidence to back it up, we will absolutely look into it."

Greek Council is also currently investigating allegations about misconduct during pledging, the process of which will follow the same procedure as the investigations into rush violations.

Campaign: \$131 million raised total

From page 1

individuals gave 95 percent of the money," said Kahrl. This time, she said, they campaigned with hopes of "broadening the base—to have more people, particularly younger donors, make donations to the College, so that we set the stage for the future."

Furthermore, the annual operating gifts given through the Kenyon Fund and Parents Fund, which go directly into the operating budget and are included in the campaign goals, have been indicating on-going enthusiasm from Kenyon's donor pool. Both funds have a greater number of participants and greater amounts raised

compared to previous years, due partly to a more flexible reunion-giving model put in place last year that encourages those donors to give larger gifts over a longer period of time, rather than giving it in one sum during a reunion year.

"Most donors will participate only as Kenyon Fund donors," said Kahrl. "It's very important that we continue to see the strength and participation of those alumni because almost everyone who makes a capital gift starts out by writing that Kenyon Fund check."

The changing demographics of the alumni pool also contribute to the strength of donations: Kenyon's first coed classes are beginning to reach ages over 50,

a point at which alumni tend to feel most ready to make capital gifts, meaning that the pool will continue to grow.

Furthermore, according to Kahrl, the comprehensive nature of the campaign is also advantageous when approaching donors. "We're working on everything at once," she said, with plenty of opportunity for donors to give for certain aspects of the College that most interest them.

The momentum is expected to continue through the end of the campaign, according to Kahrl. "We still have prospects in all categories, and that includes some very significant leadership gifts [of \$1 million and up]," she said.



View this week's Student Council minutes online

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Village Record

Feb. 6—Feb. 12, 2008

Feb. 7, 5:41p.m.—Window accidentally broken at Gund Hall.

Feb. 7, 6:43p.m.—Fire alarm at Olin Library. No smoke or fire found and alarm was reset.

Feb. 8, 12:44p.m.—Vandalism/furniture flipped over and bulletin board destroyed at Leonard Hall.

Feb. 8, 12:54p.m.—Theft of items from AVI storage area at Ernst Center.

Feb. 9, 2:33a.m.—Vandalism to emergency light at Old Kenyon.

Feb. 10, 1:48a.m.—Disorderly conduct of students using road flares outside Old Kenyon.

Feb. 10, 2:21a.m.—Underage consumption of alcohol at Lewis Hall.

Feb. 10, 3:01a.m.—Theft of pizza delivery bag outside Lewis Hall. Bag recovered at Hanna Hall.

Feb. 10, 3:30a.m.—Vandalism to exit sign at Old Kenyon.

Feb. 10, 3:35a.m.—Vandalism to emergency light at Leonard Hall.

Feb. 10, 5:04a.m.—Report of vandalism to vending machine at Caples Residence.

Feb. 10, 8:53a.m.—Vandalism/window broken at Crozier Center.

Feb. 10, 1:03p.m.—Report of tree falling on car in New Apartments lot. Report filed with sheriff's office.

Feb. 10, 3:48p.m.—Fire alarm at Watson Hall caused by burnt cookies.

Feb. 11, 8:29a.m.—Report of credit card fraud.

Feb. 12, 3:20a.m.—Fire extinguisher discharged and found outside McBride Residence.

Dance-drama hybrid heartfelt, lacking focus

BY WILL ARBERY
Staff Writer

The Bolton Theater's second semester line-up began last weekend with a distinctive production known as *Blood: Of Brothers and Sisters*. Written and performed by the ensemble creation and performance course in the drama department, this theatrical piece—I hesitate to call it a play—was essentially the brainchild of Visiting Assistant Professor of Drama Molly Rice. It was her idea to have the piece revolve around themes of the relationships between brothers and sisters.

It was hard to know when *Blood* began, and even harder to know when it was over. It commenced without any change in lighting, any announcement to turn off cell phones or any music. Instead, several actors and actresses began to walk slowly down the aisle, looking at the audience and trying to send a wavelength of quiet throughout the Bolton to let the action begin. More actors came from backstage.

They started gathering in a far corner of the stage—giggling and whispering like children. They then watched excitedly as characters played by Stewart Urist '08 and Adam Petherbridge '08 faced off in a game that consisted of charging at each other in an attempt to be the first one to grab keys from the ground. After this sequence went on for a little while, without words, the group merged into one another and flowed into another sequence, this one revolving around a character named Zuzu, played by Shaina Cantino '10, an imaginative but utterly incoherent three- or four-year-old and, incidentally, the only character whose name did not match the performer playing him or her.

And so it continued. The cast, when not moving with, into, among or against each other in choreographed movement, was broken up into five groups of sibling relationships. The basic format of the evening went like this: a sequence started with one



WILLIAM CIROCCO

Brian Kettler '08 and Anna Stevens '08 portray a brother and sister in *Blood*.

sibling group engaging in dialogue or monologue, while the rest of the group did some movement exercise,

sometimes paired with a vocal idiosyncrasy, and then when the sequence was over, the group re-formed and spouted out another sibling group and another movement exercise began.

In this way, we learned, in fragments, about how Brian Kettler '08 and Anna Stevens '08 only discovered their half-sibling relationship when they came to Kenyon, and later about how a sexual tension grew between them; or about the fraternal tension between Petherbridge and Urist, also both at Kenyon, which was a strange experience; or about Rebecca Ramsay '08 and Stephen Ellis '08, first as children and then as students, engaging in a perpetual game about who could think of the most shocking thing to steal from their father, culminating in the wish that they could steal and kill their little sister, Zuzu; or about sophomore Rania Salem Manganaro's Lebanese family and the strange, and unfortunately hard to follow, cultural tension that she witnessed as a child; or about David Olesky '10 and Sara Hunkler '08, isolated at different ends of the stage, separated by the group, and the revelation of Hunkler's homosexuality and Olesky's inability to show affection towards her.

Throughout it all, several sequences and images shone forth as spine-tingling highlights: Ramsay and Ellis playing their forbidden games in a brilliantly designed tree of wires that shot out from the ground; Manganaro struggling to walk forward

Rice and are some of the best and most involved drama students at Kenyon. These performances, as well as a resoluteness on the part of the script to plunge headfirst into tough, Freudian questions, are all to the play's credit. Another brilliant aspect was the set: a wire tree stage right and an enormous projection screen, slightly off center, which showed evocative images throughout.

Whether the entire thing worked as a whole, though, is another question. In crafting the piece, they seemed to focus a little *too much* on the tough questions. There were some sequences that seemed forced, especially when it came to the movement and choreography. It was disjointed at points, even for a post-modern play, and some decisions just didn't fit—like a sequence with a disco ball or a bizarre moment at the end when they all jumped in the air and shouted their names as though they were the stars of a daytime children's show. Ultimately, the play was over, and thanks to a blaring Devendra Banhart song and someone in the audience who seemed to *know* that it was over, the audience began to clap. Given the nature of the piece, however, it could easily have continued. There was no logical reason why the piece should have ended there, with the characters all, apparently, still relatively young and still harboring

unresolved feelings toward their siblings. It could have gone on forever: dancing, dialogue, dancing, dialogue.

They seemed to focus a little *too much* on the tough questions.

during her monologue as the entire ensemble grasped her feet and legs, forbidding her to move; Urist taking out his frustration about his brother in a beautiful and unexpected tap dance; Hunkler and Olesky, who was absolutely hilarious, relating a story about going to Wal-Mart to buy plates; or the climactic image of the entire ensemble clumping together and shouting straight into the eyes and hearts of the audience. These scenes alone, among others, made the production enjoyable, as did the overall excellence of the actors involved. All of the students were handpicked by

But the piece's strengths outshone its weaknesses, and there was a sense that it was aware of its faults. Indeed, in an insert to the program, Rice wrote "*Blood* truly is a 'work in progress,' a snapshot of a play in a moment of its development; five months only scratches the surface for many ensemble theater processes." If this is true, then I cannot help but wish that they *did* have more time to craft *Blood* into something with more form, more defined characters and truer insight, while losing none of the energy, dedication and joy that gave the production its life.



COURTESY OF JILLIAN APFELBAUM

Freestyle Love Supreme will perform at Rosse Hall on Valentine's Day.

Spontaneity rules this Valentine's Day

BY MATT CROWLEY
Staff Writer

Freestyle Love Supreme, a group that defies simple explanation, will perform at Rosse Hall at 9:30 p.m. on Feb. 14, is. Billed as "an all-male comedy troupe from NYC, but so much more" by Assistant Director of Student Activities Kathleen Kieper and an "improvised freestyle hip-hop rap concert" by Anthony Venezia, the group's front man and spokesperson, it's clear that whatever it is, Freestyle Love Supreme is not something you see every day.

The group takes its unusual name—at least partially—from the jazz album *Love Supreme* recorded by John Coltrane. Coltrane is a large influence on the group, which sees freestyling—essentially improvised rapping—as "the new form of jazz," according to Venezia. "It's trying to do the same thing a saxophone does

but with words." This gives an idea of what the performers are attempting in their shows. Essentially an improv group, the members take words from the audience. Instead of creating scenes or situations from these words, however, they create music.

Freestyle Love Supreme was first conceived at Wesleyan College in Connecticut when the group's creator, Venezia, was in an improv group called Gag Reflex. Playing a game called "the song game," where participants have to sing in a certain style, Venezia realized that he has a particular affection—and affinity—for rapping. When he moved to New York, he kept the idea of a "Freestyle Improv Show," which eventually led to the creation of the group visiting Kenyon on Valentine's Day.

Now, Freestyle Love Supreme has performed all over the world, has been featured on Comedy Central and HBO and

has been in talks with a number of networks about a potential TV show. "We also see the internet as a great possibility," said Venezia, noting that the Web could lead to "more direct interaction with the audience" than television. They are not likely to stop performing any time soon. "Freestyle Love Supreme is a collective—a group of people that [is] kept moving by the concept of spreading love, that we're all in this together," said Venezia. "We're going to make mistakes—you're going to laugh at our mistakes. But that's okay. We're going to do this together."

Freestyle Love Supreme will be performing at Rosse Hall at 9:30 p.m. on Feb. 14. The event is open to all, but those who have received raffle tickets have a chance to win a dinner for two at the Village Inn. Tommy Geiger '09, the winner of last week's Last Comic Standing, will be opening for them.

KC Jazz Ensemble shows something old, something new

BY JAMES WEEKS
Staff Writer

Kenyon's Jazz Ensemble, directed by Associate Professor of Music Ted Buehrer, will be putting on a free concert at 8:00 p.m. on Friday, Feb. 15 in Rosse Hall, providing a great way to begin the weekend for everyone able to attend. But the ensemble, a group of Kenyon students ranging from first years to seniors, will not be limited to solely traditional jazz pieces, instead choosing to draw from a varied group of pieces that demonstrate the diversity of the musical style, selected by the director and students alike.

"I try to make sure a concert well represents different styles of jazz," said Buehrer. "We're playing everything from straight-ahead bebop ... [to] a ballad, Thelonious Monk's 'Round Midnight.'" While Buehrer was ultimately responsible for what pieces would be performed, the group's consensus had far more impact on the song selection.

"There weren't many decisions made by Professor Buehrer," said the group's trumpet player, Adam Shoop '09. "They were group decisions."

Shoop sees the "more diverse selections," as one of the differences between this year's ensemble and

last year's, citing pieces from "swing to some borderline fusion and everything in between." One of the reasons for the alteration in musical selection has been this year's introduction of Buehrer, who recently took over directing the ensemble from Adjunct Instructor of Guitar Brett Burleson, creating a change in where the emphasis of the group lies.

"Both directors have been encouraging," said Shoop. "With [Professor Burleson] we focused more on improvisation. With Professor Buehrer, we went over some of that ... and go over it from time to time, but tend to focus more on the tunes."

But Shoop sees value in both styles of directing: "getting into the tune works just as much on improvisation as improvisation alone."

The Ensemble recently had plenty of practice to work on both the music and their improvisational techniques, as their preparations for Friday's concert were supplemented by those for a concert with the Gabriel Alegria Sextet. "Watching them grow with that music was amazing," said Buehrer. "It forced all of them to go into areas musically that they haven't gone before."

This extensive preparation and the subsequent development of the talent of each member will be on display Friday night. "It's different from pretty much anything you'll

experience on campus," said Shoop. "We've been working really hard on this and I think it shows."

Buehrer is especially passionate about one piece in the concert for which he chose to play with the ensemble: Mary Lou Williams' "Walkin' and Swingin'."

"[Williams is] the musician and music who I've dedicated the last five years of my music studies to," said Buehrer.

His dedication to jazz in general, however, goes far beyond any one musician. Much of what Buehrer sees as the value of jazz comes from the improvisation and immediacy of the songs: "You're making music in real time, with other people who are doing the same," he said. "When done well, it can be magical." That magic is what Buehrer and the entire ensemble are hoping to bring to Kenyon on Friday night.

A wonderful way to start the weekend, the Kenyon College Jazz Ensemble should be considered by anyone looking for something a little different from the standard events on campus. While those who love jazz are sure to attend, anyone interested in trying out a new type of music would be wise to try out this selection of pieces, and the group that has dedicated itself, through an enormous amount of practice, to bringing those songs to life on stage.

Senior profiles



COURTESY OF STEVE DOWLING

Steve Dowling '08 is a music major at Kenyon whose studies in vocal performance will culminate in a recital this Saturday.

Over the past four years, Dowling has been active in the Kenyon musical community, demonstrating his passion for music by contributing to groups such as the Chamber Singers and the Knox County Symphony. In addition, he has been a member of Kenyon's all-male cappella group, the Kokosingers, since his sophomore year, recently performing in a Kokes charity concert for the American Cancer Society as a conclusion for the group's winter 2008 tour.

Dowling has enjoyed the unique musical experiences of-

fered by studying at a small liberal-arts school. "I loved ... the size of the school," he said, because it "allowed me the opportunity to do things I might [not] have been able to at a larger school." He said that his favorite music course at Kenyon was "structure and analysis, learning to look at a work's form as an extension of its meaning."

Another highlight of Dowling's career at Kenyon has been his personal studies in conducting with Benjamin R. Locke, professor of music. Dowling also conducted a few shows of his own here at Kenyon, and would like to pursue this interest in the future as well. After graduating, Dowling hopes to study conducting professionally.

Dowling's senior voice recital, featuring pieces from Handel, Mozart, Schubert and Vaughan Williams, will take place in Brandi Recital Hall in Storer Hall, at 2:00 p.m. on Feb. 16.

—Taylor Waterman

Aaron Hatley '08 presents his senior thesis, *"And This is What He Said ...": How a Boy From Brooklyn Became Dean of American Composers*, this Saturday, Feb. 16 at 8:00 p.m. in Brandi Recital Hall. Hatley will give an in-depth look at Aaron Copland's rise in the classical world and how he became one of the most famous and popular American composers of the 20th century. The presentation will feature images from the Copland collection at the Library of Congress.

Hatley said that he chose Copland because "he was ignored for a long time in academic literature because a lot of his work is popular and accessible; I was interested by that because in the past 20-25 years musicology has become increasingly concerned with popular music."

Hatley has been involved in music his entire life, beginning with the clarinet and saxophone. "I've been doing music of various kinds since I can remember," said Hatley. "I was mostly a band kid through high school." It wasn't until he came to Kenyon, originally intending to be an international studies major, that he discovered his love for singing. "Take



PHOTO BY BOB DORFF

Five was the first singing group that I ever joined," he said. "The more music I did the more I enjoyed it." He later went on to do many arrangements for Take Five, eventually becoming co-director.

Hatley plans to take his love of music with him after Kenyon, even if he doesn't pursue a career in the field. "I've looked into grad schools for various things," he said. "I've done a lot with architecture, and architecture and music. I'll probably end up continuing with that sort of thing in grad school."

—Doug Wieand

This weekend in A&E

Thursday, Feb. 14:

Freestyle Love Supreme

9:30 p.m.

Rosse Hall

Brought to you by Student Activities

Friday, Feb. 15:

Mystery Science Theater 3000

6:30 p.m.

Higley Auditorium

Kenyon College Jazz Ensemble

8:00 p.m.

Rosse Hall

Saturday, Feb. 16:

Senior voice recitals

Brandi Recital Hall

2:00 p.m. Steve Dowling

4:00 p.m. Annie Gianakos

Senior presentation: Aaron Hatley

Brandi Recital Hall

8:00 p.m.

MST3K Preview

Shown every Friday at 6:30 p.m. in the Higley Auditorium

Zombie Nightmare isn't as weird as *Jack Frost*, as plotless as *The Skydivers* or quite so mind-numbing as *Red Zone Cuba*, but that doesn't make it a good film by any stretch of the imagination. It was made in Canada, which certainly doesn't help.

Our story opens with a baseball game—a chunky fellow hits a home run, while his moon-faced child cheers him on. A lady with '80s hair is also at the game, and at its conclusion she naturally chooses to go home via the most dangerous route in the city. Thugs ambush her, and the chunky guy, also walking home with family in tow, gets shivved while saving her.

Flash forward some unspecified number of years. Aforementioned moon-faced kid has grown up into a buff, dreamy young adult who also plays baseball. While on an errand for his mother, a car full of rebellious teens runs him down, killing him also.

His mom, after losing both her pudgy husband and her muscular son, wants revenge. She contacts the lady her husband saved from the thugs—turns out she really, really likes voodoo, and can resurrect the son to kill those responsible for his death. The rest of the movie follows the meatheaded zombie while he exacts his revenge.

I think I'm making this movie sound too cool. If you are starting to think that this movie sounds cool, try to remember three things: it is a movie from the far reaches of Canada, it was made right in the middle of the 1980s and, most offensively, it features Adam West, who played Batman on television in the '60s and can charitably be described as a poor man's William Shatner. You have been warned.

—Andrew Cunningham



PHOTO BY KATIE WEBER

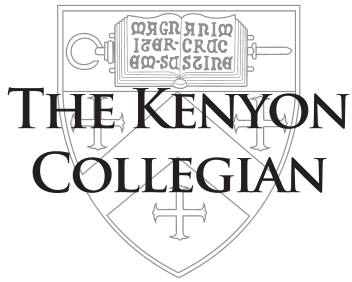
It is no mystery why Annie Gianakos '08, who hails from Simsbury, Conn., is going to miss her life in Gambier come May. "My time at Kenyon made me re-examine my worldview," she said. "I feel I'm considerably different and admittedly better off."

Originally intending to major in biology, Gianakos was fascinated by the anthropology classes she took during her first year "just because [she] had never

been exposed to the discipline before." In that same spirit of adventure, she also "decided to take a chance on [herself] and try music." This adventurous spirit led her to double major in anthropology and music. Her senior exercise in music highlights this spirit of venturing into uncharted territory. It focuses on "lesser known works and composers, such as Fanny Mendelssohn Hansel and Josephine Lang," she said. "It is wonderful for female musicians to have female role models in a canon largely dominated by men."

Besides falling in love with previously unexplored disciplines, Gianakos has kept busy as an active member of the Archon Society and the Chamber Singers. She will present her senior voice recital this Saturday, Feb. 16 at 4:00 p.m. in Brandi Recital Hall.

—Kristy Gausman



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Yearly subscriptions to The Kenyon Collegian are available for \$35. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

Office: Rooms #3 and #4 in the modular trailer south of Ernst Center.

Mailing address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Bo 832, Gambier, OH 43022.

E-mail address: collegian@kenyon.edu

Internet address: www.kenyoncollegian.com

Telephone number: (740) 427-5338

Facsimile: (740) 427-5339

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect to opinions of the Kenyon Collegian staff. All members of the community are welcome to express opinions through a letter to the editor.

The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

A Note from Social Board:

Recently, it has become clear that a number of students took offense at remarks made by several students performing in Social Board's "Last Comic Standing" competition last Saturday evening. In light of the ensuing controversy over the event, Social Board would like to sincerely apologize to those who may have been offended by the aforementioned remarks. The committee chose not to screen or advise the contestants who participated in "LCS" out of a desire to center the event on the participants rather than the host organization (Social Board). Social Board is first and foremost a student organization, and we would never do anything to intentionally offend members of our own community.

Sincerely,
Social Board at Kenyon College
(as submitted by Jordan Pedersen '09)

Letters to the Editor:

I think many of the activities described by Kathleen Someah in her opinion piece ("Even good parties not worth the degradation" Jan. 31, 2008) are hazing, under both College policy and Ohio state law. If Kathleen or any other student were to produce evidence of such an event and present it to the Greek Council or to a member of the student affairs staff, it would be investigated and, if guilty, the offending group would be punished. An experience such as that described by Someah is not in the spirit of Greek life and would not be tolerated. Furthermore, the actions of one group do not reflect the beliefs of any of the other eleven Greek groups on campus. Attempting to influence others with an agenda—educative or destructive—is incompatible with a liberal arts education. This is an important piece of information we must all understand.

Brendan Mysliwicz '08
Greek President

In response to Kathleen Someah's column describing her experiences and observations of the current Greek recruitment process, Professor Slonczewski ("Letter to the Editor," Slonczewski, Feb. 7, 2008) wrote, and five other faculty members co-signed, a letter to the *Collegian* decrying the practice of hazing. That I signed my name to the letter was not a response directed at the Greek system, *per se*. My opinions on hazing are just as strong when they are associated with a sports team, for example. My opinions on the use of the threat of social ostracism to stifle dissent are as strong when it is associated with the Amish. My opinions on the enforcement of a "code of silence" and on the creation of an anti-intellectual subculture on campus are also strong, independent of the context.

That these practices are a "hot-button" item with me may be attributed to two sources. Though among the signers I have the least number of years of service to Kenyon, I have taught here for 16 years. In those years, I have witnessed (or seen substantial evidence of) all of the practices listed (in several contexts, but most often in Greek life). I love Kenyon and these practices are corrosive in the extreme to a healthy community of living and learning. Thanks to the hard work of many, the occurrence of such practices at Kenyon has diminished in recent years, but they were certainly a part of Kenyon's past. In Ms. Someah's experience, hazing is still with us.

The second source of my "hot button" response is more personal and has to do with my own history. There is a certain irony in the two truths that I could not, in good conscience, have taught at the Kenyon of 50 years ago and, because I was from the working class and my name indicates an Irish-Catholic heritage, I would never

have been hired to teach at Kenyon 50 years ago. So, yes, Kenyon was "elite" then, and is "elite" now, but I could not put so much of my life into Kenyon if I did not feel that today we strive toward an elitism of merit, not an elitism of social privilege. Teaching at Kenyon is not my "job," it represents the largest part of my contribution to the future, my "life's work." So I have a deep, personal investment in Kenyon.

In an exchange of emails, Greek Council President Brendan Mysliwicz wrote us in response to our letter in the *Collegian*. I was much heartened to learn from him that all responsible Greeks unreservedly condemn those who would perpetrate actions of a kind as described in Ms. Someah's column. All of us are on the same side here. To him, I offered my sympathy for the personal frustration he must feel to be working so hard for positive change, searching out the origins of experiences like that of Ms. Someah's, and at the same time constantly battling the perceptions of the past. I could only observe that it is human nature that those who work for change, even accomplish change, must often wait a very long time for perceptions to change. Maybe all of us who work for change now can take hope from the fact that the Kenyon of today has so much more going for it now than it did 50 years ago, thanks to the efforts of those who worked for change in the past.

Tim Sullivan
Associate Professor of Physics

We aren't allodoxaphobes, so
write for Opinions! E-mail
collegian@kenyon.edu for
more information!

Proxy concern

Winter in Gambier has seen a surprising change in the mood of life on the Hill. Even after the decision was made to install proxy cards in each of the dorms, a choice that was hotly debated by students by way of protest and all-stu, hardly a murmur has surfaced from students who are not pleased with this decision. The blackout that occurred this weekend led to none of the usual complaints about how a school that costs us so much money should have a dependably power supply. In fact, it seems as though students who were awake during the blackout used the time to reconnect and reminisce about the blackouts that were so prevalent in years past.

It could be that students, catching the Kenyon Krud at an alarming rate, do not have the energy to be angry anymore. It could be that students are feeling apathetic about voicing their opinions after the decision to install proxy cards was made contrary to student protest. We at the *Collegian* are pleased that students seem so satisfied, and that the campus seems to be running like a well-oiled machine. We think, however, that some questions need to be asked about the installation of the proxy card and how it will affect us in potentially dangerous circumstances.

Chair of the Board of Trustees Bill Bennett told the *Collegian* that the College needs to "be able to lock down the campus in case of emergencies." While that seems all well and good, what happens to those students who are not in their dorms when an emergency happens? I guess they have to head for the nearest tree and pray like hell, because they will not be getting into their room. But maybe we are wrong.

Another argument for the proxy-card posse is that the College can set the hours during which the cards are needed to enter dorms. One of the possibilities is that the cards only be active during quiet hours, which is the option that is likely to win out among a student body that opposes the cards in the first place. And why not? We all know that vandalism does not happen before 2:00 a.m. on Friday or Saturday nights and that every instance of rape this system is supposed to stop is perpetrated by some townie who does not have a card of their very own—pardon the sarcasm. But maybe we are wrong.

The proxy-card policy that Kenyon is adopting seems like the worst of both worlds: all the inherent inconveniences of a proxy card with none of the safety benefits we have heard so much about. We at the *Collegian* believe that Kenyon either needs to provide this campus with actual protection or stop this attempt to pander to our insurance company and the parents out there willing to be fooled into a sense of security. But maybe we are wrong. Go to the town-hall meeting on Monday, Feb. 18 at 7pm in Higley Auditorium, listen to what President Nugent has to say and decide for yourself.

staff editorial



Love is in the Air



Sudoku Sweethearts

The awkward first date ~ easy:

4				6				2
		1	7				5	
	9	6			5			4
6						3	9	
		5	3	2	9	8		
	4	3						7
7			8			5	6	
	6				7	9		
2				9				3

Where's my ring? ~ difficult:

			4			3		
	5			3	1		8	
8	3			7				4
7	2							1
	1		2		9		7	
4							3	5
5				9			6	3
	8		6	1			4	
		2			5			

Do our sweet puzzles have you whipped? Look up the answers online at <http://www.kenyoncollegian.com/love>

Candy Crossword

	1																
	2																3
	4																
													5				
6								7			8						
						9											
											10						
11																	
						12										13	
			14					15									
								16									
17																	
			18														

- ACROSS
2. Central or vital area

4. Bravery

6. The blossoms of a plant

9. Innermost, critical part

10. Involvement in love

11. Crushed with sorrow

12. To dishearten

14. Machine/individual that writes things down

16. Affectionate term of address

17. A sweetheart

18. Harmony, agreement
- DOWN
1. A sweetened brown candy

3. No mercy

5. Filled with love

7. Either of a pair of lovers

8. Gracious and courteous

13. The wooing of another

15. Strife, lack of harmony

Pledging merges old and new this year

BY ABBY COMSTOCK-GAY
Staff Writer

Rush week is over; bidding forms have been submitted and returned. The period of pledging is in full swing.

According to Brendan Mysliwiec '08, president of Greek Council, many Greek organizations thought that "requiring rushees to place their bids on only one day, weigh the options on the next and have to choose by Wednesday ... was too constrictive." Other than problems with organizations feeling a need for a stronger Rush monitor presence, he said, Rush went well this year.

Kenyon fraternities and sororities alike held activities for prospective members to get to know the different Greek organizations and try to make a decision on where to pledge, if they want to pledge at all. "What's nice about Kenyon," said Brian Hepp '09, former president of Delta Kappa Epsilon, "is that we have all of first semester to get to know people. During Rush week we show them a good time and let them know why they would be making the right decision." According to the Greek Council constitution, Rush week is when "first-year students are invited and encouraged to meet fraternity and sorority members and observe and participate in fraternity and sorority activities."

This year, Rush period began at 5:00 p.m. on Friday, Jan. 18 and ended Monday, Jan. 28. The bidding process was extended—potential new members had two days to place bids, two days to return bids and two days to pledge.

Looking back on this year's Rush

period, many fraternities and sororities finished the week with some sort of semi-formal dinner, but the activities during the week were varied. Alpha Delta Phi fraternity had their annual car smash, where prospective pledges unleashed a sledge-hammer on an old car. "I'm a fan of all-you-can-eat wing night," said former AD president Christian Glason '08

Phi Kappa Sigma fraternity played broom ball. One of Hepp's favorite activities for the DKEs is when they play paintball. Psi Upsilon took a bus into Columbus to see an Ohio State hockey game. Sorority Epsilon Delta Mu held a "Return to Childhood" night and watched Disney movies, ate snacks and made friendship bracelets. The activities "tend to revolve around food," said EDM president Beth Winchell '08.

The purpose of Rush activities is not only to have fun. "Pledges must work together and become a group before they join," Hepp said. "You have to work together to win the game." Rush activities are also opportunities to get to know the current Brothers and Sisters. Most fraternities and sororities have a "Meet the Sisters" or "Meet the Brothers" event, where potential pledges can ask questions. Full-day trips to Columbus or other cities are great, said Winchell, because "a week is a short time to get to know people."

When it comes time to pledge, everyone knows each other a little better from Rush activities. Every year, pledging, when the new members are fully socially initiated into the group, officially begins on the Wednesday immediately following the end of Rush,

which was Jan. 31 this year. "Just like a sports team gets to know each other through practices," said Winchell, "we need to do that."

Members of Greek organizations across campus remember the pledging period as the time of their lives. "When I pledged," said Psi Upsilon president Chris Willoughby '08, "I had the time of my life romping around campus and beyond ... on epic quests for glory that we will never forget."

As the period of pledging has gained a bad reputation across the nation for hazing, Kenyon Greek organizations have focused on the positives of pledging. Since he pledged, said Glason, "there is a much more conscious effort to really examine what we do and rationalize it. If we cannot, then we no longer do it."

Last Comic Standing



BOB DORFF

Micheal Schnapp '08 jokes in Saturday's Last Comic Standing competition, hosted by the Social Board in the Horn Gallery. Tom Geiger '09 was named the winner, earning the opportunity to open for Freestyle Love Supreme on Thursday.

"The dramatic difference in our pledging," said Willoughby, "is that during my [first] year we were given social responsibilities which we were not trained or properly equipped to handle. Every pledge class since mine has had no such duties."

"It's important not to haze or cause any loss of dignity," said Winchell. "It's important to us that everything we do has a purpose—it's not just embarrassing." Hepp said that as the practice of pledging has adapted, traditions can still hold on, and we can "take pride in that."

With the new pledges, groups across campus have focused on a new image for the future. There is a mixture of pride in tradition and the shift toward more untraditional organizations. Jenny

Lu '08, vice-president of EDM, never thought she would be in a sorority. But EDM, she said, "is not traditional sorority girls. ... We're just a bunch of girls who hang out, you can't really label us."

Glason said that most guys who join ADs do not come to college looking to join a fraternity. "Many of us abhorred the idea of Greek Life, and are subject to the constant ridicule of our friends when we go home," he said. "What changes our minds? It's hard to deny first-hand experiences." He wants the ADs to change the definition of "fraternity" at Kenyon.



Most organizations agree on the importance of tradition in their activities. Change, however, is something they can deal with. "We respect tradition," said Glason, "but are not blindly bound to it."

STUDENTS

Thomas Gonyea '08

Kayleigh Truman '11



Gambier Grillin'



Judy Holdner, Math

Benjamin "Doc" Locke, Music

FAC/STAFF



Totals so far:
Students: 11
Faculty: 10.5

Vs.

What does LASER stand for?	Light Aperture Stream Emitter Ray	Light Aperture Something Electron Ray	Light Amplification Emitted in Resonance (half-credit)	Light Actuating System Energy Ray	Light Amplification by Stimulated Emission of Radiation
How many U.S. Presidents have there been so far?	42	43	43	42	42. Many say 43—Cleveland's non-consecutive terms often get him counted twice
If an Academy Award winner wishes to sell his or her statue, that person is contractually obligated to sell it back to the Academy at what amount?	\$10	\$1	\$100,000	\$25	\$1
Who was the last "universally recognized" Boxing Heavyweight Champion of the World?	Mike Tyson	Mike Tyson	Muhammad Ali	Muhammad Ali	Mike Tyson
Who was the first editor of the Kenyon Review?	Philander Chase	Philander Chase	John Crowe Ransom	John Crowe Ransom	John Crowe Ransom
Total Correct	Two	Two	One and a half	Two	

BY JON POROBIL

Hidden Kenyon: the appeal of the chime



The bells in the Church of the Holy Spirit were first installed in 1879.

JAY GALBRAITH

BY RICHARD WYLDE
Staff Writer

They strike in slow and measured time, and produce harsh, inharmonious peals. There are 40 of these strokes every hour throughout the entire day, and the entire night, in addition to the hour strokes, making 960 strokes of the 'Cambridge Chime' and 156 strokes of the clock . . . being a total of 1,116 separate and distinct strokes every day.

—Peter Neff, a Kenyon graduate who lived 700 feet from the bell tower, in an open letter to the Kenyon community complaining about the chimes, dated 1880.

If, like me, on Fridays between 4:00 and 5:00 p.m. you've ever wondered to yourself "What is that noise?", you are not alone. This is when the Pealers, Kenyon's bell-tolling organization, perform in the bell tower of the Church of the Holy Spirit. Frequently I've found myself walking down to the KAC to the strains of the theme from Star Wars, only to stop and wince when the bells are not able to reach the high notes, and wonder, "Who are these people?" In an attempt to answer that question—researching the history of the bells and personally appraising their current state—I got an education in the 129 years of chiming at Kenyon.

Entering the tower

Located on the side of the church, I enter a small, skinny door that leads to an even smaller, skinnier staircase with head Pealer Kasey Kelly '10 and Kaitlyn Myers '10. It is tight and claustrophobic and cold. It is impossible not to brush up against the wall when you're climbing, and I get chalky dust all over my jacket. We enter a sparse room where the pealing takes place, and Kasey immediately places herself in front of the contraption. It's a large wooden box with dangling wires that lead from a row of levers to the bells high above.

She begins pounding on the levers, frantically switching hands as

she ascends and descends the scale. I was expecting more of a calm hour of pulling bell-ropes in peaceful meditation, but Kelly has an intense focus, verging on violent jabbing.

This process is known as "pealing", where musical patterns are repeated three times up and down the scale to represent the Holy Trinity. The patterns range from simple step-wise progressions to more complex hand-blurring tests of dexterity and this is done for the first and last ten minutes of the hour. Kelly and Kaitlyn Myers take turns pealing, getting tired from pushing down the low F lever, which is the heaviest and most laborious lever to push.

Pealer Chris Myers '09 enters, and he too begins to partake in this spectacle. Kasey tells me that all visitors *must* peal their first time being in the tower. This includes me. But what if I mess up? What if all of campus hears me mess up my peal? "No one knows what you're playing, so no one cares if you mess up," says Kasey.

"There's a lot of anonymity to this," says Chris Myers.

History of the bells

The original nine bells, along with the clock and the machinery to strike the quarter-hours, were installed in 1879 through the fundraising efforts of R.S. French, a Village merchant (a tenth bell, the high, G was later added). Each of the bells is tuned to a note in the F major scale, with an additional E flat for songs in minor keys. Unfortunately, there are a finite amount of famous songs in F major, so if one wanted to play, say, "Care-a-Lot" from *The Care Bears Movie* (which the Pealers have in their repertoire), one would have to transpose it into that key, which the Pealers do themselves.

The bells are all named after a passage from the Book of Revelation, arguably the creepiest book of the Bible: "Worthy is the Lamb that was slain to receive Power, and Riches, and Wisdom, and Strength, and Honour, and Glory and Blessing. Amen." (v.:12,14) This means when you are walking down Middle

Path and the hour is tolled, you are listening to the F bell, aka "Worthy is the Lamb that was slain." Accordingly, the highest bell is named "Amen."

The bells took a long time to get used to, and community members were originally divided in their opinions on them, especially one Peter Neff, class of 1849. The problem is described on an old Pealer Web site designed by Diana Carroll '04:

Then, as now, the bells were set to play the Cambridge Chimes (also known as the Westminster Chimes) at every quarter hour. One can imagine the disturbance this would have caused in the Neff household, especially since the chimes were not turned off at night. Several members of the Neff family were also invalids, and the disruption to their sleep proved detrimental to their health. Neff's first complaint against the bells arose in the form of an open letter to the community, which was published as a pamphlet in April of 1880, less than a year after the chimes were installed.

Although he claims that his main concern is with the incessant clanging of the Cambridge Chimes, Neff also thoroughly attacks the inclusion of bells in church services, Frank Blake's "immoderate ringing," the height of the tower, the character of those who supported the bells and the legitimacy of a pro-bell petition that had recently circulated. Neff was not alone in his efforts to have at least the Cambridge Chimes made permanently "dumb," but he was certainly the most vocal supporter of the movement.

Although there have been Pealers since the bells were installed, the current incarnation of the Pealers (who play actual songs in addition to pealing) dates back to 1978, when Robert Blythe '82 created a student-run organization. Kenyon's bells are technically called a chime, as there are more than three but less than 23. Three bells are called a "peal", while a set of 23 or more are called a "carillon".

To get to the bells themselves, you have to climb a stairway that

leads to a larger room that holds the clock mechanism. It looks like a torture device from one of the *Saw* movies. Sometimes the machine gets too heated or gets too cold, and causes some of the notes to be missed in the Cambridge Chime. This is a frequent occurrence in the winter months, and it creates an incomplete note progression that can be disorienting when walking on Middle Path. In this room you can still see the wires that are attached to the bells, but to get to the actual bell tower you have to climb a rickety old ladder that looks like it's just begging for someone to fall off.

The bell tower is a maze of iron, wire and wood. It's barely ventilated, with just a few meager rafters to protect the bells from the climate. They originally cost \$2,884.62. Three people can fit in there, four uncomfortably. All the bells are covered in pigeon excrement, which has deteriorated the bells because it is acidic, as Kasey informs me. Names of old Pealers are inscribed on wooden beams, one dating back to 1889. It is tradition for graduating Pealers to sign their names somewhere in the tower. It is a beautiful sight, but the standing area is dirty and the wind is freezing.

Blowing in the wind

Erin Ford '11 arrives late. She, along with Chris Myers, Kelly and Kaitlyn Myers, make up the "regulars." When pealing, the Pealers leave a note outside the door inviting people to come visit. According to Caitlin many alumni and random students have sat in on performances.

"There's a lot of seniors who have it on their list of 'things to do,' so we have some random people come in sometimes," says Kelly.

After the first ten minutes of

pealing ends, I am warned that I am going to have to play an actual song. There are two binders of which to choose music from, labeled "Religious" and "Secular." I quickly glance through the Secular binder, coming across such classics as the song from "Reading Rainbow" and "Brown-eyed Girl," not to mention the entire back catalog of Andrew Lloyd Weber. I can barely read sheet music, but the levers have the names of the notes on them, as does the sheet music, so it won't be that difficult. I ironically pick "Blowin' in the Wind" because these bells are far too large to be blown by the wind. They weigh a collective 6,161 pounds. I go to practice on the brightly colored Little Tikes piano/xylophone hybrid in the corner.

Chris Myers tells me that they usually play whatever they feel like, except for Christmas music during the holidays. Kelly adds that they are working on some Hannukah tunes. It is also a tradition to play several famous Kenyon songs over the hour, though this installment of "Philaander Chase" is rendered almost unrecognizable. But it is not the fault of the Pealers. It is hard to keep time, and bells are not exactly conducive to quick melodies. A more recent tradition is to see who can play "The Hobbit's Drinking Song" from *The Lord of the Rings* the fastest. It is hilarious. I finally get to hammer out my slow-tempoed, cautious version of "Blowin' in the Wind" with the grace of a dump truck.

Additional information from Tom Stamp, College Historian and Keeper of Kenyoniana. Epigraph excerpt from Kenyon Alumni Bulletin: Vol. 22, #1, 2000. Diana Carroll excerpt from www2.kenyon.edu/orgs/Pealers/history.html, created 2001.



JAY GALBRAITH

Kaitlyn Myers '10 (near) and Kasey Kelly '10 (far) sound the bells on Friday afternoons.

Notes from abroad: Falling for Florence

BY LEAH ROGERS
Guest Writer

He is tall, dark and beautiful. His skin is gilded; his figure slender in the most pleasant sense. Subtly formed musculature punctuates his body like the end of a sentence—small, not evidently mighty, but definitely, absolutely extant. His hand holds a burnished sword and he stands with his hip cocked triumphantly. His head is adorned with an armored cap, while the head under his foot lies defeated, in spite of being that of a giant. Oh, how he mans a slingshot!

Thank you, Donatello, for your 1430 David.

These are how my emotions run these days. I cannot step outside of my apartment without coming upon an architectural masterpiece, a famous sculpture or, at least, the sacred name of an artistic master. If only I were Leonardo's type ...

Back in the real world, love is not quite so majestic. The guys at my American school are nice enough, even if I do not quite share their love for bar-hopping (unless there is dancing involved), but it seems that I am supposed to *carpe diem* and date an Italian instead. I have been lucky enough to meet some male university students and enjoy their company, but our conversations steer towards rap and R&B, and not romance. They "just wanna have fun," and I am

completely down with that.

Then there are the Italian men I encounter on the street. Many are quite polite and greet me with a "*ciao, bella*."—even though they say it to all the girls, it's a way to put a smile on my face. That, and free chocolate in the morning while I walk to school. Others, however—well, I'll let them speak for themselves:

"*Bella bella Americana!* Step into my shop. I have gift for you."

"*Africana!* Come here! I am African too!"

"Oh, brown sug-ar..."

"A beautiful butt!" Thanks ...

And, my personal favorite:

"I like the black women. I ... like ... *chocolates!*"

I like chocolates, too, but somehow I don't think this relationship is going to work out. And it doesn't. My choco-philic Casanova, once I ignored him, moved on with expediency—doesn't he know the thrill is in the chase?

Not to make excuses for myself, but the guys I tend to like are generally spoken for and/or figments of my imagination—if you saw as many classical nudes as I do in a day, you would imagine, too. Besides, what is a "kinda shy" girl to do? Any attempt I make at flirting feels so wrong, as if, however innocuous my comments may be, I might as well be saying, well, "Come into my store. I have gift for you." I will leave

that and the requisite wink to the professionals.

All in all, I am fully okay with this, as I do not want my abroad experience to center around my search for an Italian man of virtue and society. Besides, that's way too tiring. And while I may wistfully smile at an amorous couple, it sure doesn't stop me from treating myself to a sumptuous meal and a glass of Chianti's famous red wine. That way, there is no obligation to make small talk, and I can just go to sleep after.

At the beginning of my Florence experience a friend and I crossed the Arno and climbed the steps to Piazzale Michelangelo. We shared a lovely meal and bought some gelato. As we walked outside, we noted the scene. The sun had fully set and the sky turned to a magnificent ultramarine, like the ultramarine that the Florentine masters used in their masterpieces. Much of Florence is visible from the Piazzale. A couple embraced to my left as I finished consuming my chocolate gelato. I stared at the glistening golden sphere at the top of Il Duomo.

My first thought, admittedly: This is a romantic spot.

My lasting thought: I am in *Florence*. I have been waiting for this my whole life.

When you think about it, aren't true love and a fulfilled dream pretty much the same thing?

Overcoming the "winter gloomies"



ROXANNE SMITH

Amelia Lavin '11 and Keiko Matsuno '11 bundle up against the winter gloom.

BY LAURA GOEHRKE
Staff Writer

Every year it comes back, and there's no way to escape it. It creeps up on you and lingers around like the smell outside of Ernst—it's winter at Kenyon. Sure, students still have fun throughout their day, but there are the inevitable "gloomies" that can bring down the mood of any Lord or Lady. The fraternities and sororities are busy with pledging, the cold is almost unbearable during the walks to classes and meals and there is not much that goes on over the weekends between Phling and Shock Your Momma. So how can we lift our spirits, especially when we do not even have the Middle Path tree lights turning on each night to brighten our lives? I have taken the time to ask around campus and conjured up some ideas for things to do to beat these winter "wah wahhhs" and to make these chilly months just as enjoyable as the spring and fall.

1. Internet: The Internet is one of Kenyon's most prized distractions: shared music, movies and shows for a great price—free. Start following a new show such as *The Office* or *Gilmore Girls*. How about following up on the Oscar buzz by watching the nominated movies, like *Juno*?

2. Pump Iron: The KAC makes for a great workout date among friends to socialize and burn off those empty beer calories or fatty fries. Take up squash, a game of knockout or relax in the hot tub by the pool.

3. Set the mood: As one sophomore girl bluntly said, "Making babies is one of the most fun things to do in the winter." So call up your boyfriend, girlfriend or just a random stranger down the hall and get it on.

4. Ice Skate or Sled: Middle Path serves as a great rink when the snow and puddles freeze over, so take some friends and practice those Olympic twirls and jumps ... just don't wear rain boots because they have no traction, and having no traction equals a bruised tailbone. Also, if you are daring enough, grab a tray from a dining hall and sled down Ernst or Mather hill.

5. Attend Kenyon Sporting Events or Shows: There are plenty of games, meets, plays and concerts that go on throughout the week and during the weekends. Make an evening or afternoon by watching a play at the Bolton Theater or by supporting the Kenyon Ladies Basketball team, who happen to be first place in the conference!

6. Clean and decorate your room: If you are going to stay cozied up in your room all day, the least you could do would be to vacuum, organize and accessorize your surroundings. A spotless rug and a color-coded calendar always add joy to one's day, and a nice string of lights around the ceiling can really lighten the atmosphere.

7. Boost your GPA: If it's too cold to visit a friend or if there is nothing happening on a Saturday night, why not pull out the books and catch up on your studies? It may be lame, but hey, you will be the one laughing at the classmate with the bad grade (and bad hangover).

And lastly ...

8. Bundle up and embrace the weather: Put on all the layers you can find, uncover that knit hat that your grandma made for you and step out into the winter wonders of Gambier. Make snow angels, throw snowballs and enjoy the falling flakes at night, which become illuminated by the campus path lights.

So whether you decorate, lose weight, fornicate or ice skate, keep in mind that spring is just around the corner, which means no more snow and flowers that grow. Just remember, as long as you keep a positive attitude and use a little creativity on the days that seem a bit dull, you will be pleasantly surprised by the amount of amusement that can arise.

Where were you ...?

Features writer Richard Wylde asks Kenyon students what they were doing during Saturday night's blackout.



"I read Kurt Vonnegut's *Galapagos* with a head-lamp on."

Mac Woods '10



"Went down to the tennis courts, and went around scaring people. Then I came back. It was pretty cold."

Luke Hammond '08



"I tested my pair of glow-in-the-dark socks."

Alex Bender '08

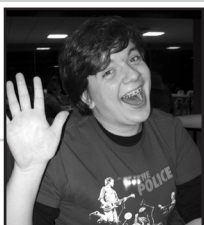


"Tried to sleep, but there were people shouting outside my window 'Let's go streaking.'"

Andi Paul '08

"I was at the Cove ... and we decided we had to all start singing. There was a harmonica involved. They were mostly Rugby songs. Then everyone was asked to leave."

Ann Shikany '08



"I got naked and sat around in the dark at New Apts. and then some strangers came in and I scared them."

Alex Boivin '09



"Went crazy! Made out with everyone I saw!"

Meredith Ganz '11

"I was at Milk Cartons. We just yelled and screamed and continued to drink."

Sam Hoeffler '09



Lords basketball moves to fourth in conference on win, loss

BY BOB DIGNAZIO
Staff Writer

The Kenyon men's basketball team played the struggling Denison University Big Red and Earlham College Quakers last week. With only six games remaining, the Lords had to grab victories over these two teams in order to keep their hopes of a home playoff game alive. Kenyon beat archrival Denison 73-53 on Wednesday but stumbled against Earlham, eventually falling 64-63.

Although the Big Red walked into the Kenyon Athletic Center with only one conference win under their belt, the Lords did not take their archrivals lightly. Both teams knew that pride was on the line in a rivalry game which dates back to heated battles in musty Rosse Hall. Fans packed Tomsich Arena to see the Lords orchestrate 40 minutes of quality basketball.

Kenyon jumped out to a 13-0 lead in the first three minutes of the game. Josh Klinger '08, who was battling the flu, proved that he has recovered from his early-season knee injury. In the opening minutes, the point guard scored five points, dished out an assist and grabbed a steal to give the Lords a commanding lead which they never relinquished. He finished

the game shooting four-for-six for 12 points, and added four assists.

The Lords' superior shooting and domination under the glass preserved their lead throughout the game. Kenyon shot 57 percent, while the Big Red knocked down a dismal 39 percent from the floor. Bryan Yelvington '09 out-muscled Denison, pulling down 13 rebounds. He also earned his sixth double-double of the season, scoring 14 points to lead Kenyon in scoring as well as rebounding. Dave Knapke '10 chipped in with nine rebounds, while Allen Bediako '09 hauled in five to lead the Lords underneath the cylinder. When the final buzzer sounded, nine different Kenyon players combined for 41 rebounds, while the Big Red mustered a meager 22. In addition to Yelvington and Klinger, Kodey Haddox '11 scored in double-digits with ten points, while Korey Haddox '09 scored nine and J.T. Knight '11 dropped eight.

On Saturday, the Kenyon squad traveled to Earlham College. The Lords seemed headed for an easy victory over the Quakers, after their previous 71-51 victory last month. Earlham was still searching for their first conference win, entering the game 0-11 in NCAC play.

The match up was a battle from

the opening tip off. Fourteen lead changes and 12 ties marked a game which came down to the final buzzer, as the Quakers refused to let Kenyon pull away. Yelvington again turned in a strong performance, scoring 17 points and pulling down six rebounds. Kodey Haddox's strong outside shooting earned the first-year student 15, while Korey Haddox scored eight. Despite the Lords' efforts, however, Quaker point guard Tristian Gregory kept his team within striking distance throughout the game and ultimately delivered the final blow.

After a Korey Haddox free throw gave the Lords a 63-61 lead with 13 seconds remaining, Gregory pulled up behind the arc and sank a three-pointer, stealing the lead with six ticks left.

Despite the defeat, the Lords can still grab a top-four seed in the conference. Thanks to Wabash College losses to Ohio Wesleyan University and The College of Wooster this week, Kenyon is tied with Wabash for fourth place. Both teams sit at 7-5 with four games remaining.

The Lords return to Tomsich Arena to take on Allegheny College Saturday at 3:00 p.m. as they look to earn the program's first NCAA Tournament bid since 1995.

Coach Profile: Kati Todd



KENYON.EDU

BY KARA PELLEGRINO
Staff Writer

Kati Todd, assistant coach of the Kenyon Ladies basketball team since this summer, is a true success story. She came from a successful career as a college athlete and has transitioned to a successful coaching career. Todd's past is remarkable for her rapport with the other girls on her team, saying that they always made her a better player and she retains her humility to this day.

After only one season at Capital University, Todd became a captain of the team, foreshadowing her successful future as a leader. Todd holds a bachelor's degree in physical education, but stuck to her dream of being a college basketball coach. For the Kenyon Ladies, it appears to be a good thing she did. The team may have struggled in the games prior to the conference schedule, but as soon as the conference season started, the Ladies quickly pounded out the victories necessary to secure the top standing.

Todd's switch from coaching at her alma mater stemmed from a simple need for a change of pace. After intending to teach physical education in the greater Columbus area, the position at Kenyon

presented itself.

Her duties as a Kenyon College assistant coach include not only coaching the team but also working with the younger players and trying to change techniques to set them up for an excellent college athletic career. Todd also puts together highlight reels for the team to watch the day before the next game, featuring the Ladies' best moments set to inspiring music. She is also an essential force behind the recruiting of high school students. Todd believes that in order to be successful at attracting recruits to Kenyon, you must have an established rapport with them, as Todd has achieved through phone calls and most recently, an out-of-state trip.

Thankfully for Kenyon, Todd wants to move up, but not out—at least not immediately. Todd defines success not by the division you coach, but by the success of the team you are coaching. After she learns the ropes, Todd hopes to have her own program. Todd also said she would like to get involved in KSA, Kenyon Student Athletes.

First, Todd will help guide the Ladies in their three remaining games. On Wednesday, the Ladies will face Denison University, and then finish the season playing Earlham College and Hiram College. The Ladies, who have already attained the NCAC regular season championship, can make the NCAA Division III championship tournament only with a NCAC championship tournament victory. As the season winds down, Todd and the Ladies hope for a chance to compete at the national level and to follow this very successful season with another just like it.

Tennis

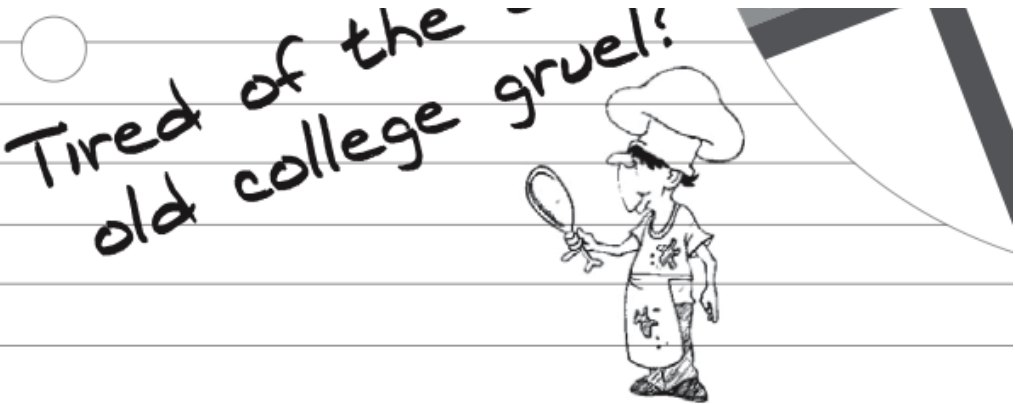


WESLEY KEYSER

The Kenyon Lords tennis team has begun the season on a 5-0 tear, including strong victories at Kalamazoo College and Wabash College. The Ladies team defeated Baldwin-Wallace College 9-0 in its only meet of the season thus far. Both teams host the University of Chicago on Saturday afternoon.

—Dan Groberg

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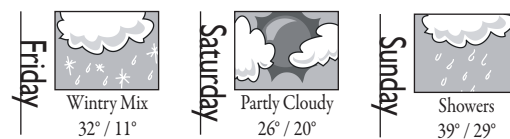
Steve Robishaw, robishaws@kenyon.edu

Ladies Basketball
Saturday Feb. 16 at 1:00 p.m.
Earlham College
The Ladies go for another victory

Swimming and Diving
Thursday, Feb. 14-Saturday, Feb. 16
Wittenberg University
NCAC Conference Championships

THE KENYON COLLEGIAN SPORTS

Illustrations by Ellie Jabbar Weekend Weather



THURSDAY, FEBRUARY 14, 2008 | PAGE 12

Ladies tame Tigers, silence Scots

BY KALI GREFF
Staff Writer

This week, the Kenyon College Ladies basketball team carried on their winning streak to an unblemished 13-0 record in the conference with two wins, one against Wittenberg University at home on Tuesday and one away at the College of Wooster on Saturday. With these two key victories, the Ladies secured their third NCAC regular season title, last earned in the 2004-2005 season.

"I feel awesome about our last two wins," said Alisha Moreno '08. "We knew that both teams [Wittenberg and Wooster] would come after us strong because we beat them both the first time around. In both games, we were able to keep our composure for the whole 40 minutes and [found] ways to win."

In their second match-up this season against Wittenberg, Kenyon started out strong and never trailed in score in the first half. Thanks in part to Hilary Gowins '08 scoring 11 of the Ladies' first 13 points, Kenyon headed into the second half with a comfortable lead, 38-25.

The Tigers emerged from the locker room with a strong drive to shut the Ladies down and seized their first lead of the game with a 27-13 run with 9:06 left on the clock. Kenyon fought back, tightening the action of the game, as the two teams traded the lead four times over the next 3:33.

Anne Dugan '08 and Eva George '08 dominated the offensive end: Dugan with 23 points and six rebounds and George with 19 points and six rebounds of her own. Moreno contributed eight points and eight assists and Laurel Stokes '10 also posted eight points and a career-high four steals.

"It seems like someone different is always stepping up to make a big play which is a tribute to our depth," said Moreno.

With a renewed surge of intensity, the Ladies' relentless defense shut down the Tigers, who missed their final nine field-goal attempts. Kenyon kept Wittenberg off the board for the closing five minutes, and the Ladies were able to close the game with a 73-60 victory.

Next, the Ladies trekked to the Wooster to face the Scots for the sec-

ond time this season. In a game filled with three-pointers and strength in their trademark defense, the Ladies cruised through the game and came out on top with a 66-46 win.

With only three games left in the Ladies schedule, the potential remains for Kenyon to end up tied with Denison University or Wittenberg for the top spot in the standings. The Ladies, however, have already secured a tie-breaking advantage if necessary.

Kenyon next hosts Denison University (10-3) in a rematch of the teams' previous encounter Jan. 23, where the Ladies inched past the Big Red 72-65. The two teams will duke it out again at Kenyon on Wednesday, Feb. 13, at 7:30 p.m.

"We are all really excited to finish this season off as strong as possible," said Moreno. "Four of us seniors [George, Gowins, Dugan and Moreno] helped earn a regular season championship our [first] year, but we lost in the conference tournament championship game. We are definitely looking forward to another opportunity to get to the NCAA tournament, and I'm confident that we will make it happen this year."

NCAA considers forming Division IV

Part One of Three: The Basics

BY RICHARD FREUND
Staff Writer

This article is the first in a three-part series that will consider the potential ramifications of the creation of a new NCAA athletic division.

Kenyon, in conjunction with nearly 180 other post-secondary institutions, is exploring the possibility of creating a new athletic division as an offshoot of Division III that would better represent the primary athletic and academic interests of these schools.

The National Collegiate Athletic Association (NCAA) Division III has 443 member institutions. These colleges make up a collection of 42 conferences. Kenyon is one of ten schools in the North Coast Athletic Conference (NCAC).

The colleges in the NCAA vary greatly in terms of the kinds of schools represented. NCAA Division III was originally founded in order to create a league of schools that could compete in an organized manner but emphasize successful overall academic performance free from the regulations and pressures of Divisions I and II. "Colleges and universities in Division III place highest priority on the overall quality of the educational experience and on the successful completion of all students' academic programs," the NCAA Division III web site stated. Division III, originally founded in 1973, has changed greatly since its founding, and many of its current members feel that it no longer represents their best interests.

The NCAA was originally founded in 1906 by Yale, Princeton and Harvard Universities and now represents over 1,200 members in the United States. Even with the three divisions, the NCAA has a difficult time guaranteeing that each member's needs are met. In the case of the Division III schools, the issue rests in the fact that very different kinds of schools play against each other—some take athletics much more seriously than others. These more athletic schools make up a slight majority of all Division III schools, and division rules and regulations tend toward policies that better suit these larger, more competitive institutions. Other schools, including Kenyon, are not less motivated about sports, but feel that some sports-oriented practices can be detrimental to a student's academic growth.

Red-shirting—having a first-year athlete brought to a school and then allowing them only to train during their first year—is one such practice. Red-shirting allows athletes to be more fit and prepared when they begin playing sports their second year.

These athletes still fulfill a four-year tenure as an athlete, however, meaning that they will be at an institution for five years, opposed to the standard four.

At the 2008 NCAA Division III forum last month, controversy arose when one of the slides in a planning presentation regarding the possible future of a new league showed the members of Division III split into two distinct groups. A "Core Conference" group consisted of 315 schools while a "New Grouping" comprised 125 other schools. The schools interested in the "New Grouping" tend to be ranked much higher academically across the board, while the "Core Conference" schools, ranking lower academically, can be seen as being more "serious" about athletics. Some schools, however, were concerned with their grouping and would rather be perceived as belonging to a different group.

Although this list is only speculative, it is illuminating in terms of which schools fall into which grouping. The "New Grouping" included as its member conferences the NCAC, the Centennial Conference (including Haverford College, Swarthmore College and Johns Hopkins University), the Southern California Athletic Conference (including the Claremont schools) and the New England Small College Athletic Conference (Tufts University, Amherst College, Wesleyan University, Williams College and other prestigious New England liberal-arts colleges). The "Core Conferences" grouping included conferences such as the Empire 8, State University of New York Athletic Conference, Old Dominion Athletic Conference, Commonwealth Coast and the Northwest conferences.

Much of the concern over what schools would belong in which grouping have to do with the possible public perception.

"Several key concerns about restructuring emerged from those discussions, especially regarding how schools choosing to join a new division might be perceived by prospective students and the public, and the implications such perceptions might have for managing enrollment," Jack Copeland of the NCAA News argued in an article on the NCAA web site.

Many at Kenyon feel that the new conference would be healthy for the school, which in recent years has suffered claims that athletics are becoming too dominant.

"Academics comes before athletics at a Division III level," said Peter Smith, the Kenyon director of athletics. He sees the creation of a new conference as an "opportunity to find the right place for the College to be in amongst a group that thinks the same way."

Indoor Track runs into sixth place



WESLEY KEYSER

Runners take off at the starting gun in the Kenyon College Kickoff on Jan. 19.

BY ANALISE GONZALEZ
Staff Writer

The Lords and Ladies track teams faced their fiercest competition yet this past weekend at the Greater Columbus Invitational. Both teams placed sixth and were lead by strong individual performances.

"Our place as a team was not what we would normally hope for, but considering how few athletes we brought, it was okay," said Alex Rinehart '08. "We had several strong individual performances from those athletes that were able to run, so that was a good thing."

Leading the Lords' performance was Milen Kozarov '10 who placed second in the high jump. Also placing in the top five were Eric Cameron '11 who placed fifth in the 55-meter hurdles, Steve Politzer-Ahles '08 who placed fourth in the 1,000-meter race and Wesley Keyser '11 who placed fifth in the 1,000-meter race.

The Lords, who had many team members missing due to injuries, are looking to show their strength in upcoming meets.

"Several of our distance runners are currently injured or overworked, so they took the meet off to heal and rehab so that they would be ready to compete this weekend at home and be in good shape for conference championships in a couple weeks," Rinehart said.

The Ladies also had a sixth place showing this past weekend with Chrissy Ostrowski '11 paving the way.

Ostrowski finished second in the 3,000-meter run with a time of 11:07.56, which set the season's best time in the event for the Ladies.

"[I think I was successful because] we had a tough 200s workout, which helped with my speed," Ostrowski said.

In addition to Ostrowski, Naomi Blaushild '10 took seventh in the mile

run while Emily Bierman '08 finished eighth.

Both teams are just over halfway through their season and are content with their current success.

"I think that the team has, for the most part, really stepped up to overcome a shortage of runners and put up some great performances on an individual basis," Rinehart said. "Not having Jim Boston '09 to score in the distance events was a setback, but great running by guys like Chris Houser '09 and Matt Riley '10 have helped out a lot. If we keep working hard and have everyone continue to be willing to run multiple races, we should do fairly well at conference."

Ostrowski has the same positive outlook.

"A week ago, some people were injured, and the team was a lot smaller than what it normally is. We are already recovering from that," Ostrowski said. "The ice bath has been full of people taking care of themselves. [I am happy that] everyone has been pushing themselves in the speed workouts. The whole team has been enthusiastic and working to their highest potential."

This upcoming weekend is the Kenyon College Invitational, starting at 6:00 p.m. on Friday in the KAC.

"We are going to take advantage of [the Kenyon College Invitational] as a way to prepare for the conference championships in two weeks and allow everyone to work out their race strategies so that we can have a good showing," Rinehart said. "We can use all the support we can get."